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AESTHETIC EXPRESSION - THE BUBBLER SEES AN ARTIST'S KNOWLEDGE, AND CRAFT AS A PARAMOUNT INVESTMENT.



WHILE MANY LIBRARIES SEEK FUNDS TO BUY SPECIFIC TECHNOLOGIES, THE BUBBLER FOCUSES ON "PEOPLE NOT STUFF"

FAISAL
FAISAL ABDUL'ALLAH, ARTIST AND UNIVERSITY OF WISCONSIN PROFESSOR, LED A 15 WEEK WORKSHOP FOR YOUTH INVOLVED IN THE DANE COUNTY NEIGHBORHOOD INTERVENTION PROGRAM (NIP).

IN-REACH VISITS



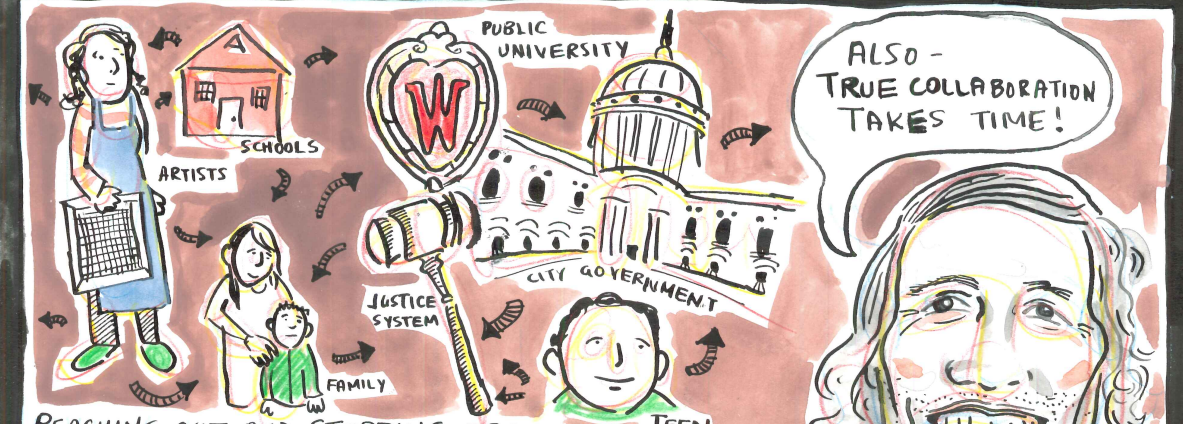
EMBRACING THE PRESENT:

MAKING JUSTICE PARTICIPANTS TEND TO BE TRANSIENT. IN RESPONSE, PROGRAMS VALUE EPHEMERAL OUTCOMES. MAKING JUSTICE REFRAME TRANSIENCE, USING IT AS AN OPPORTUNITY TO REIMAGINE WHAT "LEARNING" AND "ASSESSMENT" MEAN. IT ALSO ALLOWS ITS STUDENTS, REGARDLESS OF ATTENDANCE OR STATUS, TO BE LEARNERS.

ARTIST CARLOS GACHARNA AND THE DANE COUNTY JUVENILE DETENTION CENTER IN-TAKE MURAL.



OUT REACH PROGRAMS



REACHING OUT AND STEPPING BACK:

COMMUNITY PARTNERSHIPS ARE CRUCIAL TO THE STRENGTH AND SUSTAINABILITY OF MAKING JUSTICE. THE BUBBLER'S UNIQUE AND PLACE BASED QUALITY COME FROM AN EMBRACE OF "MULTIPLE GOALS, DIRECTIONS AND PERSPECTIVES OF A PROGRAM CONTINUALLY IN FLUX....."

JESSE VIEAU