Aesthetic Expression - The Bubbler sees art as an artist's knowledge, and craft as a paramount investment.

While many libraries seek funds to buy specific technologies, the Bubbler focuses on "People not stuff." **DIRECT MESSAGE** Project

Madison Public Library

**IN-REACH VISITS**

Rob O's weekly "RAPSESH" music recording and composition class at the Central Library

**EMBRACING THE PRESENT:**

Making justice participants tend to be transient. In response, programs value ephemeral outcomes, making justice reframe transience, using it as an opportunity to reimagine what "learning" and "assessment" mean. It also allows its students, regardless of attendance or status, to be learners.

**OUT REACH PROGRAMS:**

Artist Carlos Garcia and the Dane County Juvenile Detention Center in "Mural"

**REACHING OUT AND STEPPING BACK:**

Community partnerships are crucial to the strength and sustainability of making justice. The Bubbler's unique and place-based quality come from an embrace of "multiple goals, directions and perspectives of a program continually in flux."