

TRADITIONAL EDUCATIONAL OUTCOMES POSITION EDUCATION AS
OUTCOME BASED



AND "ARTINSIDE" SOCIAL SCULPTURE PROJECT
FUTURE ORIENTED,
YET



INFORMAL SETTINGS (LIKE THE BUBBLER)

REFRAME LEARNING GOALS

THE **STRENGTH** OF THE PROGRAM COMES FROM
THE PLURALITY OF VIEWPOINTS AROUND PROGRAM GOALS
AND STRUCTURE. LEARNING IS SOCIAL, ONGOING AND FLEXIBLE.

KAY DEWADE



MAKING US YOURSELF. T
ABOUT. A LIFE-LONG
PROJECT

IT ALLOWS KIDS TO
BE VULNERABLE.

THIS IS AN ACTION
COMPONENT-
RELATED TO
JUSTICE.



YOU'RE TEACHING AND
BUT ALSO INTRODUCING
YOURSELF AS A COOL, YOUNG
PERSON OF COLOR...
GIVING THEM EXPOSURE TO
CULTURE

IVE LEARNED GERARDO MANCILLA

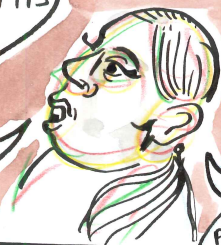
THAT EDUCATION IS KEY. IT'S THE
WAY IN WHICH

FAISAL ABDOU'ALWAH



TICE WITH THAT'S WHAT IT'S
LIFE-LONG PROJECT

BRITT FALBO



AN OPPORTUNITY

CARLOS GACHARNA



EXPERIENTIAL LEARNING IS
ABSOLUTELY KEY!

ANDRE JOHNSON

ONE CAN NAVIGATE THE
WORLD AND BUILD A POSITIVE
IMAGE.

AN OPPORTUNITY TO
EXPOSE COMMUNITY TO
KIDS WHO HAVE STRUGGLED



NANCY BUENGER



WE STARTED OUT FOCUSING
ON MEDIA ARTS. NOW I DEFINE IT
AS BUILDING COMMUNITY.

JESSE VIEAU



BEN STUECK

IN A DIFFERENT WAY THAN
THEY'RE USED TO VIEWING
THEM.

IT GETS KIDS OUT OF
THEIR BOXES.

